

GREAT BLUE HERON

Ann Kapp Andersen

1

Smooth, sleek (♩=60)

2

3

3

Musical score for measures 1-3. The vocal line starts in 4/4 time with a whole rest, then changes to 3/4 time with a whole rest, and returns to 4/4 time with the lyrics "Fly - ing low o - ver the twi - light". The piano accompaniment features triplets in both hands. Dynamics include *mf* and *mp*. Performance markings include *poco rit.* and *A tempo*.

Fly - ing low o - ver the twi - light

mf

poco rit.

A tempo

mp

4

5

6

Musical score for measures 4-6. The vocal line continues with lyrics "beach, I hold in my slow wings the sound of wind sus - pen - ded, the dream of". The piano accompaniment features triplets and a *mf* dynamic marking.

beach, I hold in my slow wings the sound of wind sus - pen - ded, the dream of

mf

7

8

9

10

Molto Rubato

Musical score for measures 7-10. The vocal line continues with lyrics "sal - mon, the sleep of tides. Good". The piano accompaniment features triplets and a *pp* dynamic marking. Performance markings include *dim.* and *Molto Rubato*.

sal - mon, the sleep of tides. Good

dim.

pp

11 12 13 14 15

night, creek. Good - night, grass. Good - night, trees hid - ing a -gainst the land.

mp

mp

molto rall. *dim.*

16

pp